



NEW YORK
theatre **ballet**
diana byer artistic director

Cinderella

And

Soiree Musicale

Pas de Deux from Romeo & Juliet

Sleeping Beauty's Wedding

New York Theatre Ballet knows how to delight audiences both young and old. With dazzling sets and suitably complex, clear choreography performed by talented dancers, the company gives the timeless tale of Cinderella a fresh face.... *Backstage*

The New York Times raves about New York Theatre Ballet



Sleeping Beauty's Wedding

A clock that comes alive and dances. Furniture that moves magically about...This Cinderella will please grown-ups and children alike... Nick Anderson, *The New York Times*

...oversize cutouts of toadstools, fiddlehead ferns and snails, studded with understated sparkles, are one of the production's (Sleeping Beauty) chief pleasures. ...Claudia La Rocca, *The New York Times*

New York Theatre Ballet, called a "miniature American treasure", has firmly established itself as the country's most accomplished and widely-seen chamber ballet company.

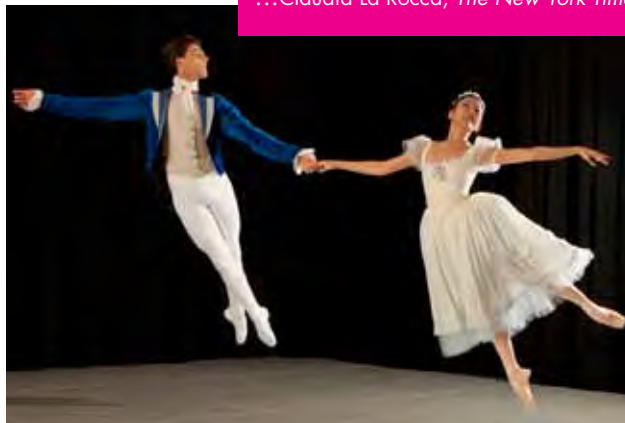
Artistic Director and Founder, Diana Byer has assembled a highly-disciplined and dedicated company of dancers whose repertory ranges from authentic revivals of classic and romantic masterworks to contemporary ballets of energy and charm to enchanting one-hour productions designed for the whole family. Innovative staging...



Romeo & Juliet

brilliant sets...costuming by Metropolitan Opera's Resident Costume Designer, Sylvia Nolan...

excellence of technique...generosity to its audiences...delighted and involved families-are all hallmarks of this superb company, known for its extraordinary artistic quality.



Soiree Musicale

The generous breath of taste shown by New York Theatre Ballet is good for New York's whole dance scene. Larger than the excellence of any work here, which is saying much, was the stylistic diversity of the program. I've been grateful for this company before; I've never admired it more than on this occasion.

...Alastair Macaulay, *The New York Times*

New York Theatre Ballet has developed an enthusiastic following through its annual New York seasons, national touring and appearances abroad. The company works its special wonder and magic in settings that range from schools to grand opera houses to outdoor festival stages to small intimate theaters.